

International Open Call

**FUTURE HOLDS**  
**SOMETHING FOR US**

**2025**



Organized by:

**Latinismo Art & Education**

The background of the entire page is a black and white marbled paper pattern with intricate, swirling, and wavy lines. A white rectangular box is positioned in the upper-left quadrant, containing the text. A thin vertical line is on the left side of this box.

## Key Dates:

- **Opening:** January 4, 2025
- **Deadline:** February 28, 2025, midnight
- **Announcement of Results:** March 12, 2025
- **Exhibition and Activities in New York:**  
April – May 2025

## Curatorial Proposal:

### “FUTURE HOLDS SOMETHING FOR US”

Even if we wished otherwise, the future is never a linear progression nor a guaranteed destiny; it is a notion in constant construction and re-signification. Is that not where its charm and the paradox of what lies ahead reside? Since the second half of the 20th century, entire generations have navigated between promises of progress, historical upheavals, and multiple crises that cast doubt on the idea of a predictable future. The Latin American experience—shaped by migrations, resistances, inequalities, collective memories, and continuous reinventions—brings a key perspective on how collective aspirations and disillusionments shape our vision of tomorrow.

In “Future Holds Something for Us,” the future emerges as a field of tension where desires, uncertainties, and processes of transformation converge. Rather than taking it as an inevitable extension of the present, this project encourages us to question the structures that define notions of time, identity, progress, and becoming. We seek

artistic creation to serve as a critical and poetic laboratory in which to interweave narratives, experiment with languages, and dismantle inherited imaginaries, thus opening new spaces for reflection on this concept.

We invite artists from diverse communities, backgrounds, and geographies to engage with the future as a mutable horizon that demands to be reconsidered, co-constructed, and expanded. Rather than offering certainties, “Future Holds Something for Us” proposes inhabiting ambiguity, acknowledging that envisioning possible futures involves grappling with tensions between memory and change, desire and fear, belonging and uncertainty. This call urges us to reflect on the fractures of the present while recognizing the complexity of human experience and the transformative power of art to outline—even if only provisionally—maps for what is to come.



PARTICIPATION

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CATEGORIES

## CATEGORY 1

### **Latin American Artists Located Anywhere in the World** (Drawing, Painting, Photography, Printmaking, Sculpture, Installation or Mixed Media)

Targeted to Latin American creators whose work connects to the curatorial theme from a critical and forward-looking perspective.

A total of 25 artists will be selected in this category, and their works will be exhibited for two months in a gallery in central New York City.

These works will also be featured in Latinismo's online catalog, with the possibility of sale during the exhibition.

One (1) artist out of the 25 will be chosen by the jury to receive a 9-day artistic residency in New York. Latinismo will cover accommodation, a creative workshop space, an official invitation letter, and a meal stipend. The artist must already have a valid U.S. visa and be able to cover airfare.

**Registration Fee: \$28**

## CATEGORY 2

### **Graphic Artists of Any Nationality**

Open to artists of any nationality presenting graphic artworks in tabloid size (maximum 10 identical copies).

20 proposals will be selected and exhibited alongside the works from Category 1. They will also be showcased at the Queens Council on the Arts Festival in Long Island City.

Interested artists will have the opportunity to work for two days in a printmaking workshop in Williamsburg.

Each print will be sold at a set price of \$200, with the aim of encouraging collecting and making artwork accessible to new audiences.

**Registration Fee: \$20**

## CATEGORY 3

### **Latin American Audiovisual Artists and Creators**

An international call for video art and/or experimental short film proposals.

10 proposals will be selected and screened in the exhibition's auditorium over its two-month duration.

The works will be published on Latinismo's website.

Additionally, 3 of these artists will have their works shown at the Latin American Film Center in New York, in the presence of directors, arts managers, and journalists from the city's artistic scene.

**Registration Fee: \$28**

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## PARTICIPATION BENEFITS AND OPPORTUNITIES

**International Visibility:** Exhibiting in a Manhattan gallery, inclusion in an academic program, and exposure in digital media and associated events.

**Sale of Artwork (Cat. 1 and Cat. 2):** Opportunity to sell pieces in an international context.

**Academic Program:** Talks, workshops, interviews, podcasts, and roundtable discussions in various cultural spaces in New York (April and May 2025), fostering cultural exchange and critical reflection.

**Artistic Residency (1 artist from Cat. 1):** Full immersion in New York's art scene, including the opportunity to give a public talk in partnership with the Instituto Cervantes, plus meetings with curators, gallerists, and contemporary art professionals.

**Advertising and possible display of your artwork in Times Square ads**



# JURY



**Miguel Ángel Rojas (Colombia):** An artist with a solid trajectory in photography, installation, and mixed media, recognized for his exploration of identity, power, and social narratives. He was awarded a prize at the Puerto Rico Graphic Biennial and participated in the “500 Years of the Discovery” exhibition curated by MoMA (New York), which later traveled to Europe. At the Whitney Museum, he was part of the collective show *The American Effect*, and he was invited by the British Council to exhibit at the Royal Gardens in Edinburgh. Under the curatorship of José Roca, he took part in the group exhibition *Flora* in New York. He is currently preparing an exhibition at the Museo Reina Sofía.

**Verónica Rojas (Mexico):** A visual artist and cultural manager based in Mexico City. She has received support from the Program for the Promotion and Artistic Development of the Special Fund for Culture and the Arts of the State of Mexico, from the Jumex Foundation-Collection Scholarship Program, and from the National Council of Science and Technology, the National Institute of Fine Arts, and the INBA Foundation. In 2022, she participated in the international event *Art to be Alive* organized by the United Nations, the World Health Organization, and Smile Train in Geneva, Switzerland. She is currently the Founder and General Director of RED ART MX, a platform for artistic creation, promotion, and training.

**Lynette Chiang (USA):** A cultural journalist, writer, and creative director who has worked within the Saatchi & Saatchi network in Central America. Based in New York, she has promoted multiple art events in Chelsea and maintains a keen interest in transcultural dynamics in contemporary art. She has collaborated with specialized media and international platforms, analyzing transformations in the artistic field and the role of art in shaping public space.

**Néstor Zonana (Argentina):** A curator and art historian, director and founder of Pabellón 4 Arte Contemporáneo. Since its opening in 1996 in an old house in the Palermo neighborhood, Pabellón 4 has become a key space for promoting contemporary Argentine art, expanding its reach internationally. In 2015, the gallery moved to Villa Crespo, where it features a main exhibition hall, a backroom for large-format works, a B/W lab, and a reference library. Zonana’s curatorial practice and essays explore the relationship between memory, politics, and imagery, underscoring art’s ability to articulate renewed perspectives on history and the future.



# PARTICIPATION REQUIREMENTS



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Artists 18 years or older.

Complete the form, attach all required documentation, and pay the corresponding fee based on the selected category.

Categories 1 and 3: Artists who are originally from or reside in Latin America; Category 2: No geographic restrictions.

Original artworks or works not under exclusive terms that would limit their exhibition.

Only one proposal per artist per category.

Full guidelines (technical requirements, documentation) will be published on the official LATINISMO website.

# OBLIGATIONS OF **SELECTED** ARTISTS

Accept the exhibition and dissemination of their artworks through the project's official channels.

Ensure delivery of the artwork to Latinismo in optimum conditions and by the stipulated deadlines.

In case of sales, there will be a previously disclosed commission for LATINISMO. The artwork's price will be proposed by the artist, and Latinismo may suggest an increase or decrease based on prior market studies.

Participate, whenever possible, in the scheduled academic and promotional activities.

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## LOGISTICS AND ARTWORK TRANSPORTATION

Packaging, shipping, and other costs related to artwork **transportation** are the responsibility of **each artist**. If an artwork requires **special** conditions (ephemeral installations, on-site assembly, etc.), each case will be discussed individually. **LATINISMO** will strive to **facilitate** agreements with shippers and **strategic** partners, but the artist retains specific responsibilities.

## ADDITIONAL BENEFITS FOR SPONSORS AND DONORS

Brand visibility and promotion in catalogs, press releases, social media, and the official website.

Partnership with an international cultural project that promotes critical debate and imaginative perspectives on the human future.

Access to exclusive events, special screenings, and networking opportunities within the cultural sector.




# ACCEPTANCE OF TERMS AND CONDITIONS


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Participating in the call implies full acceptance of the terms and conditions document that the artist submits with their application.

Any unforeseen situations will be resolved by LATINISMO's organizing committee, whose decisions are final.

# Latinismo Art & Education

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 <https://latinismoartandeducation.us/>

 @Latinismoart

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